

LATEST NEWS AND GOSSIP OF THE THEATRICAL WORLD

Plays for the Coming Week

MONDAY NIGHT.
FULTON THEATRE — Charlotte Greenwood in "Linger Longer, Letty."
TUESDAY NIGHT.
VANDERBILT THEATRE — "Irene."
WEDNESDAY NIGHT.
BELASCO THEATRE — Lenore Ulric in "The Son-Daughter."
THEATRE PARISIEN — "Main Gauche" and "Chansette."

A to the Fulton Theatre on Monday night Oliver Morosco will present Charlotte Greenwood in "Linger Longer, Letty," a musical comedy with book by Anna Nichols, music by Alfred Goodman, and lyrics by Bernard Grossman. Letty is made the family drudge while her sisters gratify their social ambitions, but she finally goes on strike and proceeds to enjoy herself. Among others with Miss Greenwood are Olin Howland, Eleanor Henry, Oscar Fitzgerald, Arthur Hartley, Louise Mink, Cyril Ring, Olga Roller, Eleanor Harde, Frances Bendsten, Frances Victory, Bernice Hirsh and Virginia Travareo.

A musical comedy called "Irene" will be offered at the Vanderbilt Theatre on Tuesday night. James Montgomery wrote the book, Harry Tierney composed the music and Joseph McCarty provided the lyrics. Edith Day will play the title role, that of a shopgirl. Other members of the company are Bernice McGaha, Dorothy Watters, Eva Puck, Walter Regan, Bobby Watson, Arthur Burckley and Gladys Miller.

Lenore Ulric will be brought out as a star at the Belasco Theatre on Wednesday night in "The Son-Daughter," a play of new China, written by George Scarborough and Mr. Belasco. In the supporting company are Edmund Lowe, Harry Mestayer, Albert Bruning, Thomas Findley, Frederic Bush, John Willard, Henry Weaver, Richard Malcheen, Nick McLean, John J. Johnson, Charles R. Burrows, Bert Hyde, Lawrence Wood, Edmund Norris, John Mallon, Arnold Thierry, Willa Spencer, William Crowley, Marion Abbott, Jane Ferrell, Josephine Morse and Olive West.

"Main Gauche," a three-act comedy, by Pierre Weber, and "Chansette," a one-act opera-bouffe, by G. A. de Caillavet and Robert de Flers, with music by Claude Terasse, will form the initial bill of the French Company, which takes possession of the Theatre Parisien, formerly the Belmont, on Wednesday night. The company includes Gustave F. Grasdale, Félix Barre, Lucien Weber, André Franck, Jean Nel, Germaine Grattéry, Lili Rito, Henriette Delannoy, Lucienne Debrunnes, Robert Cassadesus and Félix Barre.

"Boys Will Be Boys" will be moved to the Broadway Theatre for performances on Monday and Tuesday Wednesday and Friday at 2:30 and Saturday morning at 11. Owen Davis's melodrama, "At 945," will be the attraction at the Shubert Riviera Theatre.

Mr. and Mrs. Coburn will appear in "The Better 'Ole" at the Standard Theatre.

The Bronx Opera House will have the musical comedy, "Oh, My Dear!" Hobrook Billin returns to town to play an engagement at the Manhattan Opera House in "The Challenge."

AL REEVES SHOW COMES TO COLUMBIA

Al Reeves will bring his "Beauty Show" to the Columbia and give a one-act burlesque called "Mme. Kahn, the Country Modiste," together with "The Sultan's Throne Room," a musical farce, in the company headed by Eddie Morris, Harry Morris, Paul Ruth Hayward, Ada Morse, Florence Wilkinson, the Big Four singing quartet, Stanhope, Drury, Brown and Pickett, and Kennedy and Krammer.

Change of Bills In Vaudeville

PROCTOR THEATRES — Among others at the Fifth Avenue Theatre the first half of the week will be Ethel Davis and Freddie Rich, Joe Daniels, the Gerards, and Louise Gilmore, together with photoplays. There will be a complete change of programme on Thursday with Helene Colme, McDevitt, Kelly and Lucy, Jack Lawler, Arthur Moran, and motion pictures. Proctor's Twenty-third Street Theatre will start the week with O'Brien and Havel, Charles T. Martin, Berwick and Hart, Theodore Bikel, Wallhour and Princeton and Vivian Martin on the screen in "The Third Kiss." Thursday will bring in the Hall, O'Brien, Rich and Eddie, Mrs. Thomas Whalen, Roy Harrash and Charles Ray in the film comedy "The Egg Crash."

RIVERSIDE THEATRE — First honors will be shared by Anna Wheaton in songs, and Harry Carroll, composer; Maryon Vader, dancer; Ota Gygi, Spanish violinist, and others are included in the bill.

EIGHTY-FIRST STREET THEATRE — At this Keith house will be Jimmy Hulsey, Hebrew comedian, in "Move On"; Herbert Clifton, William Brack, Sully and Houghton and others. The screen will show William S. Hart in "John Petticoat."

LOWE'S AMERICAN THEATRE — On the screen during the week will be Harry Bennett, Torelli's Circus, Nellie Kingsbury and Roscoe Munson in "The Devil in Possession." The screen will have End Bennett in "What Every Woman Learns." Jack Ross will lead the new bill on Thursday, and the film attraction will be Douglas Fairbanks in "His Majesty the American."

BEHIND the SCREEN

"Close-Up" News and Views of Filmland and Its People

By Howard McLellan.

THE combination of directors spoken of in this column last week has materialized. It will consist of Alan Dwan, Marshall Neilan, Maurice Tourneur, Thomas H. Ince and Mack Sennett. Walter E. Greene is speeding westward to organize the directors, it is said.

"The Man Who Lost Himself" is the title of William Fawcett's film which is now being assembled by Director George D. Baker.

Raymond Hitchcock's first experiment in the films proved a disappointment to him, but not for long. He is reported to have contracted to appear on the celluloid in his stage success, "The Beauty Shop."

Maude Normand signed a long contract with Goldwyn this week. After the ink was dry she took the paper over to the Astor and met the professional film reviewers at dinner.

A serial freighted with thrills at the rate of two to every two hundred feet of film will be made for Benny Leonard, the fighter. There will be fifteen episodes, starting in the East and winding up out West.

Great film successes have their drawbacks, which is one way of indicating the news that a first cousin to the actress has been killed. So many film favorites are sticking through two and three showings of the same pictures that theatre managers are debating as to whether it pays under the present scheme of continuous performances to book the biggest hits.

Capt. Merritt Crawford successfully straightened a tangle this week that threatened to retire Shirley Mason from the screen. Miss Mason had never liked the professional command, "All right, shoot!" It just got a little nerve-wracking. So the Captain shook off his military mentality and now when the director shouts "Let's go!" Miss Mason calmly proceeds.

Betty Hillburn, who appears opposite William Farnum in "Pierre La Grand," is neither a concrete worker nor a housewife. She has a secret sent out word that she had just made a swimming tank for herself. It's located on the roof of her home, unless it's been hauled in for the winter and it's made of canvas.

Clara Kimball Young is looking for a youthful beauty to succeed her on the screen. After eight more pictures she will relinquish her place. In other words, in eight years, a young beauty, without dramatic experience and with strong character and a willingness to study, may get the job. That's figured at the rate pictures are now made. However, during the long wait the young woman will be on the payroll.

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RIVOLI — Elsie Ferguson will be in "Counterfeiter," a photoplay by Ouida Bergere, based on a story by Robert Baker. Miss Ferguson appears as a secret service agent who traps a band of counterfeiters preying on New York society. A battle royal offers a killing scene. Other features will be "Batik," a Prizma scenic, a comedy, and the Rivoli Pictures. One of the concert numbers will be "The Last Rose of Summer," sung by Letty Anderson.

FAY QUINN — Fay Quinn is the star of "Hawthorne's Rival," a new Paramount-Artcraft feature. He is in the camera of Fay. It is usually 50 feet, but varies.

ALICE T. — Motion picture operators prefer to be called projectionists. All motion picture people abroad are called cinematographists.

MAXINE ELLOTT'S — The cast of "The Girl in Bohemia" will be at the Rivoli on Friday.

LEOW'S NEW YORK THEATRE — The cast of attractions will include Dolores Cassinelli in "The Right to

MOSS'S BROADWAY THEATRE — The Parisian Fashion Frock, the latest style will premiere at this house.

ELSTREE STUDIO — "A Star Over Night" will be in connection with a new play. This film is the first of the Stage Women's Relief Series. Ned Wayburn's Demi-Tasse Revue, several incidental motion pictures, and Pryor's Capitol Band will complete the program.

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Taylor Holmes is out for himself with a new producing company. He has secured screen rights to "Nothing but the Truth," "The Very Idea" and "Nothing but Lies."

VAUDEVILLE — Back in her Columbus, Ga., school days Louise Huff promised her dear chum that when she became a stage success the chum could write a scenario for her. The script has been received by Miss Huff and she is preparing to produce it.

BRYANT WASHBURN is working on a Holworthy Hall story, "Six Best Cellars."

A Western paper says that E. K. Lincoln of "The Inner Voice" has sent an emissary to this country to film Edison, Ford, Schwab and John Burroughs. The picture will be shown throughout Russia to convince the Bolsheviks that American democracy breeds the highest type of men.

ROCKAWAY — In the Rockaway, Al Reeves will bring his "Beauty Show" to the Columbia and give a one-act burlesque called "Mme. Kahn, the Country Modiste," together with "The Sultan's Throne Room," a musical farce, in the company headed by Eddie Morris, Harry Morris, Paul Ruth Hayward, Ada Morse, Florence Wilkinson, the Big Four singing quartet, Stanhope, Drury, Brown and Pickett, and Kennedy and Krammer.

CHANGE OF BILLS IN VAUDEVILLE

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